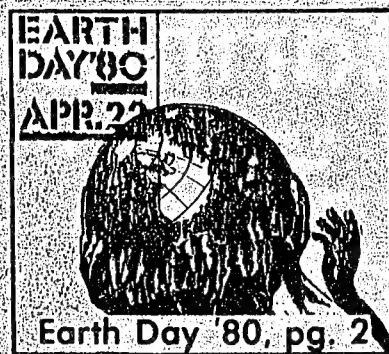


ON GATEWAY



Vol 79, No. 54

April 25, 1980

Omaha, Nebraska



ENJOYING THE SPRING HEAT WAVE... were (top left) two UNO'ers whose slumbers we left undisturbed, (lower left) Dr. Elvira Garcia's Italian class, and (below) Earl Bates who provided outdoor halftime entertainment at the daily college class game, courtesy of SPO.



photos by Dennis Casauwe

UNO is site of Omaha's part in 'Earth Day '80'

UNO's Milo B. Student Center was the location of Omaha's participation in Earth Day '80, labeled "a community fair featuring alternate energy forms and environmental conservation."

According to its sponsors, Earth Day '80 was intended "to bring attention to the continuing need for organized efforts to improve the environmental quality of this planet and enhance its natural resources."

Earth Day '80, officially on Tuesday, was held on both Monday and Tuesday at UNO, and featured tours, displays, and speakers concerned with alternative energy sources and conservationism.

The tours were to the UNO passive solar experimental display located near the Storz mansion at 66th and Dodge Streets, and displays were presented by the Nebraska Solar Office, Solar Today, the UNO Passive Solar Research Group, Keep Omaha Beautiful, the Sierra Club, the Audubon Society, the Quality Environmental Council, Midwest Energy Alternatives, the Save the Niobrara River Association, Greater Omaha Community Action, Natural Power Systems, and The Big "E" 4-H Club.

Featured speakers included J. V. Goodbarn, a professional engineer, Dr. Bing Chen of UNO, John Traudt of the Wind Catcher Company, Rich Sayers and John Jordison of Northern Natural Gas, and Patrick Idler of the Nebraska Solar Office.

Sponsored by Consumer Services Organization, the Center for Urban Education, and the Junior League of Omaha, Earth Day '80 in Omaha was one of many similar events held across the nation Tuesday in such places as Cadillac Mountain, Maine, Jersey City's Liberty Park, New Jersey, downtown Memphis, Tennessee, St. Louis, Missouri, Fresno, California, and the University of Hawaii.

'Illegal' X-rated movie cut from SPO Friday film series

By MIKE KOHLER

A warning from Omaha's city attorney has headed off the showing of a controversial X-rated film in the Student Programming Organization's (SPO) Friday film series.

Interim Student Center Director Al Karle said he learned from City Attorney Dick Dunning that the movie in question, "The Devil in Miss Jones," was on the list of movies that were considered illegal in the State of Nebraska. According to Karle, Dunning said the city was not trying to act in the role of censor for the UNO programs but warned that law enforcement officials would be in attendance to make a determination of the legality of the film.

Karle said some confusion existed concerning whether or not SPO was to receive the original, unedited version of the movie. That version, according to Dunning, is the one deemed illegal. Karle said a check with the film's distributors revealed that the film to be shown was the original version.

At that point, Karle said he determined without hesitation that the movie should not be presented as scheduled on May 2. "In the long run, I didn't want anything to come down on us," said Karle. "I think we acted in the best interests of the university."

Karle said he did not advise the board on the selection of a replacement film and that there was no policy against the screening of X-rated movies

at UNO.

SPO Director Barb Peterson said the SPO film board is looking for "a tastefully done" X-rated movie as a replacement for "The Devil in Miss Jones." Peterson said the movie must not contain explicit sex scenes.

Peterson said she did not resent the city's interference in SPO's programming, but she said the film board members were upset at orders to cancel the showing.

Peterson said Dunning admitted that the city could not stop the showing of the movie, but he did say that anyone with a part in the screening could be arrested on the spot if the film was determined illegal. Among those who would be subject to arrest would be the projectionist, the ticket takers, Peterson, Karle, and SPO advisor Vicki Stream.

"It's one thing to complain about orders from the administration," said Peterson, "but it's another thing to mess with state law."

Peterson said that her group was unaware that movies were deemed illegal in Nebraska. In addition, Peterson said that she and other board members were unaware of the film's notoriety.

She said the showing of an X-rated movie is sort of a tradition for the SPO board. "X-rated movies are sold out every time," she said. "It's a matter of providing what the people want. If no one had come in the past, we would have dropped the idea."

inside guide:

If you didn't get it right the first time, you can take another crack at it today. Matthew Stelly reviews what he's been telling us all along this semester, because after he's gone, there will be no one left to tell it like he sees it. See page 4.

Chrissie Hynde of the Pretenders has Mike Kohler drooling with anticipation over the group's upcoming concert with the Who in Kansas City. Right now, he has to be content with their album, which he reviews along with some other new wave vinyl on page 8.

There's two, two... two plots in one submerged in the Dramatic Arts department's latest production. Pat Coyle offers his "shrewd" appraisal of the department's latest effort, "The Taming of the Shrew." See page 9.

Earth Day: Save money, resources

By LOIS HULETT
Gateway Staff Writer

Attempts to save energy in the home have a historical background according to Patrick Idler, representative from the Nebraska Solar Office.

Idler gave a speech in the Student Center Ball Room Tuesday. He showed slides of past and present energy saving practices.

A slide showed Indian huts built into hills. Idler said energy was absorbed by the huts during the day and re-radiated at night. The hills provided insulation.

Another showed New England "salt box" homes. Their roofs are long and slanted in back, and short and shallow in front. Early New Englanders built them this way so wind would be deflected up over the house, he said. This eliminates infiltration of cold air.

Idler also showed a slide of a domestic hot water heated solar house in Pomona, Calif. He explained that tubes of water in

these types of homes absorb heat. The heat is stored to be used later. They operated on the same principal as passive solar homes. Pumps or fans distribute the stored heat when thermostats indicate that the temperature is dropping.

According to Idler, glass is the major distinction between the way passive solar energy was used in the past and the way it is used today. Passive solar homes today use glass to create a greenhouse effect, he said. Glass allows shortwave radiation to pass through it without interruption. When the heat begins to re-radiate, glass traps the heat and does not allow it to escape. It is then stored in conductors.

"Fact is, anyone in the year 1980 who doesn't make an investment at least in a hot water system is making a mistake," Idler said.

He added that a hot water system can save about 70 percent on heating costs when competing with gas heated homes. But

he warned, "This is a yearly average. Some people forget that it will be more in summer, less in winter."

Solar homes

Cosmetics have been created for solar homes.

At an Earth Day exhibit Tuesday, samples of the cosmetics were displayed by Robert Smith, the executive vice president of Omaha's International Marketing and Building Systems.

Smith explained that applying the cosmetics is "like buttering a piece of bread." First tape is applied to the solar home surface in a design that imitates cut stone, standard brick, or other stone patterns.

The cosmetic, a "Brickmaster compound," is troweled onto the surface. The patterns emerge when the tape is removed. Templates — pre-cut plastic designs — may be used in place of the tapes. Smith said personal touches can be added by using spray paint.

The cosmetics were designed to look and feel like brick, stone, stucco or tile, and they may be used on interiors as well as exteriors, but the Brickmaster compound is available at a fraction of the cost of these materials.

"It's the poor man's way of handling masonry and still getting the authentic look," Smith

said.

He also showed examples of building materials for solar homes designed to save 30 percent in heating costs.

Foam Forum is a styrofoam material that is filled with concrete and coated with a special tar when the home is being built. Fiberglass is filled with in-

(continued on page 5)

Stream directs UNO students to Mexico

Save your money, pack your bags and plan to go to Cancun, Mexico. Vicki Stream, UNO's Director of Travel, has planned yet another trip.

Cancun is a tiny tropical island on the Mexican Caribbean. This island offers fun, sun and a lot more to all who visit it.

A white powder sand beach stretches the entire 13-mile length of the island. Situated off the northeast tip of the Yucatan Peninsula, the island is in the heart of the ruins of the Mayan Civilization of more than 1,000 years ago.

The coral reefs of Cancun make it one of the best spots in the world for snorkelling and scuba diving. Visitors can see to depths of 100 feet or more in the crystal clear waters of Cancun.

Tennis courts, golf courses, deep sea fishing and cruises are also part of the fun at Cancun.

Visitors can shop in the open air markets, and enjoy Cancun's duty-free European imports along with the incredible Mexican merchandise.

According to Stream, Cancun has been developed within the last seven years and is one of the newest resort areas. "It is a classy resort that really captures the flavor of Mexico," Stream said.

The trip to Cancun will cost \$449 which includes air fare and hotel accommodations for eight days and seven nights.

Travelers are scheduled to leave May 10 and return May 17. According to Stream, there will be room for 100 people on the trip. Everyone who is interested should see her in room 129 of the Student Center as soon as possible.

Stream said UNO's trip to the Bahamas over Spring Break was a tremendous success. She said she is confident that this trip will also be a memorable one.

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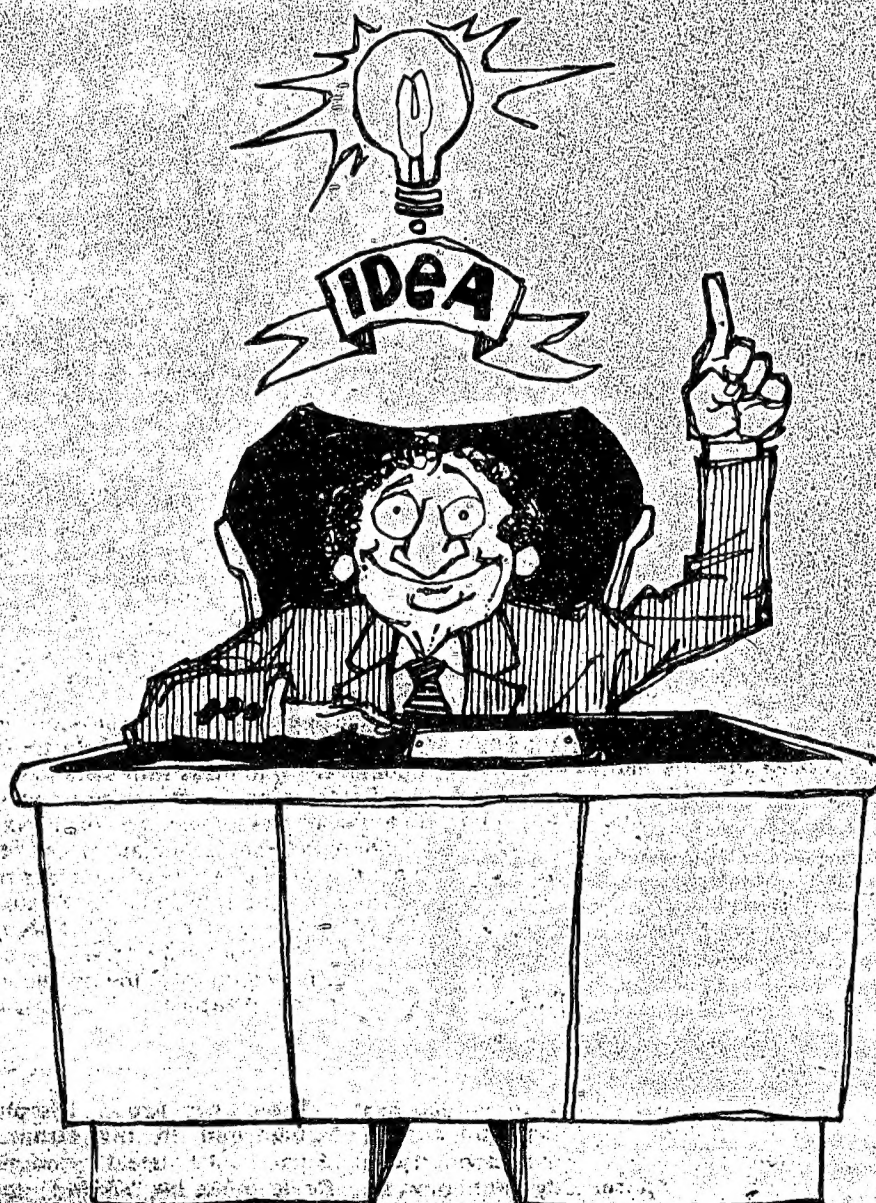
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tional \$70 a month (sergeant's pay) as an Army Reservist.

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editorial

UMS needs strong boss in trying times

At last night's Student Senate meeting, the Gay Awareness Organization was to face another challenge to its membership affiliation with the United Minority Students agency.

If finally accepted into the organization, the GAO will be the fourth member of the agency. Except for the Black Liberators for Action on Campus, UMS groups have suffered from organizational difficulties in one way or another in the year past.

With an already tight budget and the likelihood of a new member aboard, the UMS will need strong leadership to be a vital force in campus politics, leadership that has been lacking during this academic year.

At least two excellent candidates are in the running for the appointment as next year's director of UMS. One, Kevin Phillips, has demonstrated rational thinking and the ability to work cooperatively with fellow campus leaders. His appointment would improve UMS' standing.

However, to best restore the UMS position of prominence and to provide the organization with the kind of leader who has a knowledge of campus politics and the toughness to best exploit that knowledge, the selection of former senator Art Lee as UMS Director would benefit both the agency and all those who work with the group.

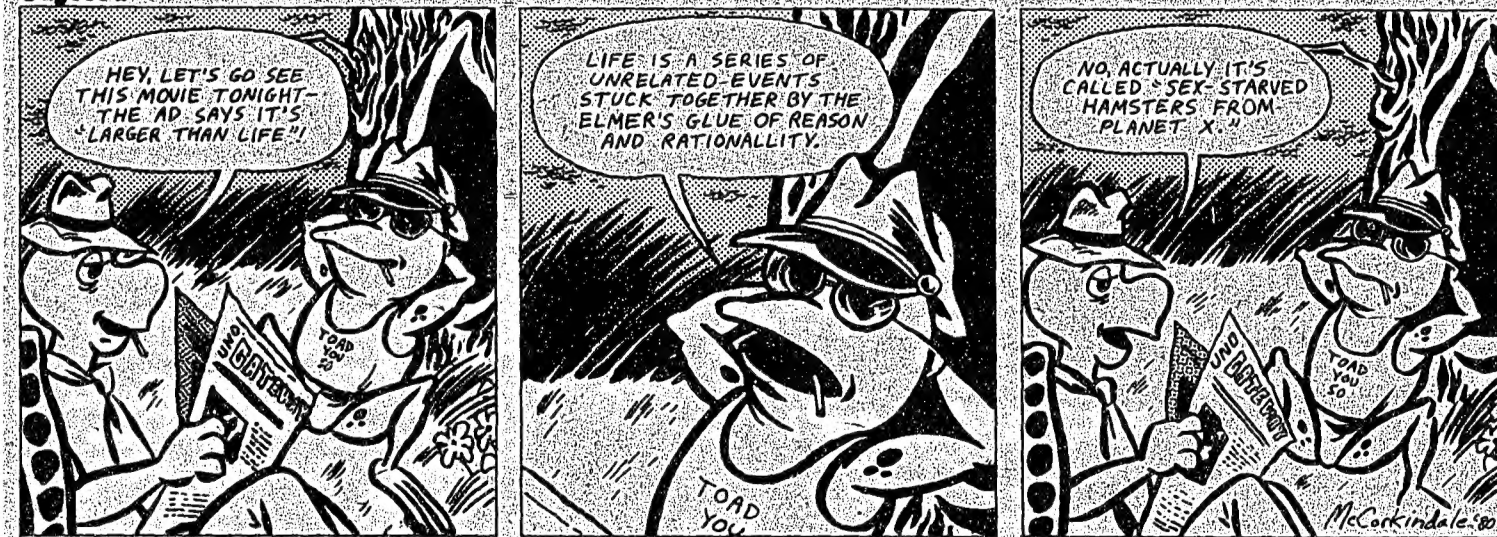
The Student Senate suffered a great loss when Lee resigned earlier this semester. He quit because, quite frankly, a lot of people were wasting much of Lee's valuable time with petty bickering in committee.

But those who have worked with him know that Lee is capable of strong leadership, and those in student government who do know should lend a hand in regaining his involvement.

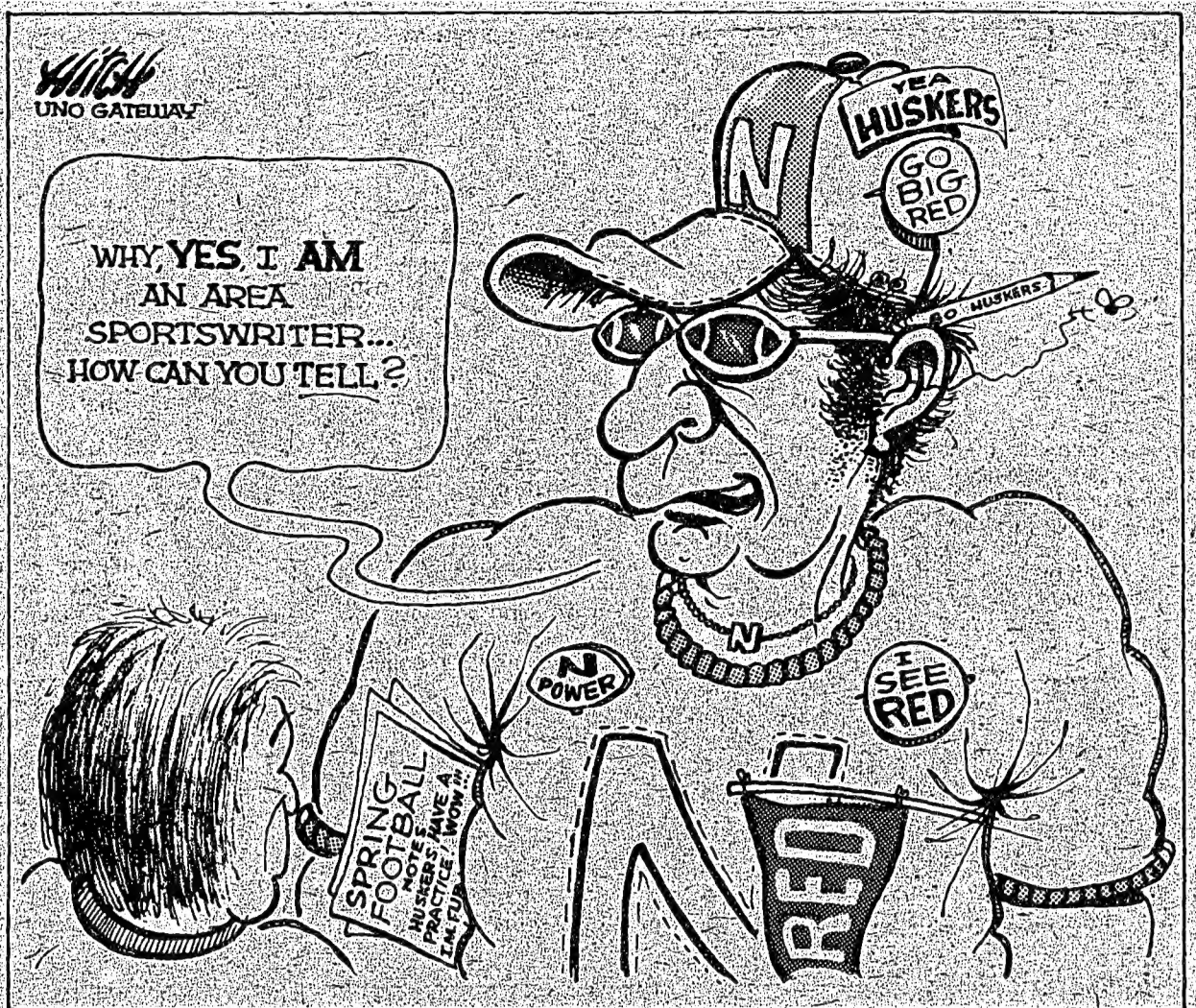
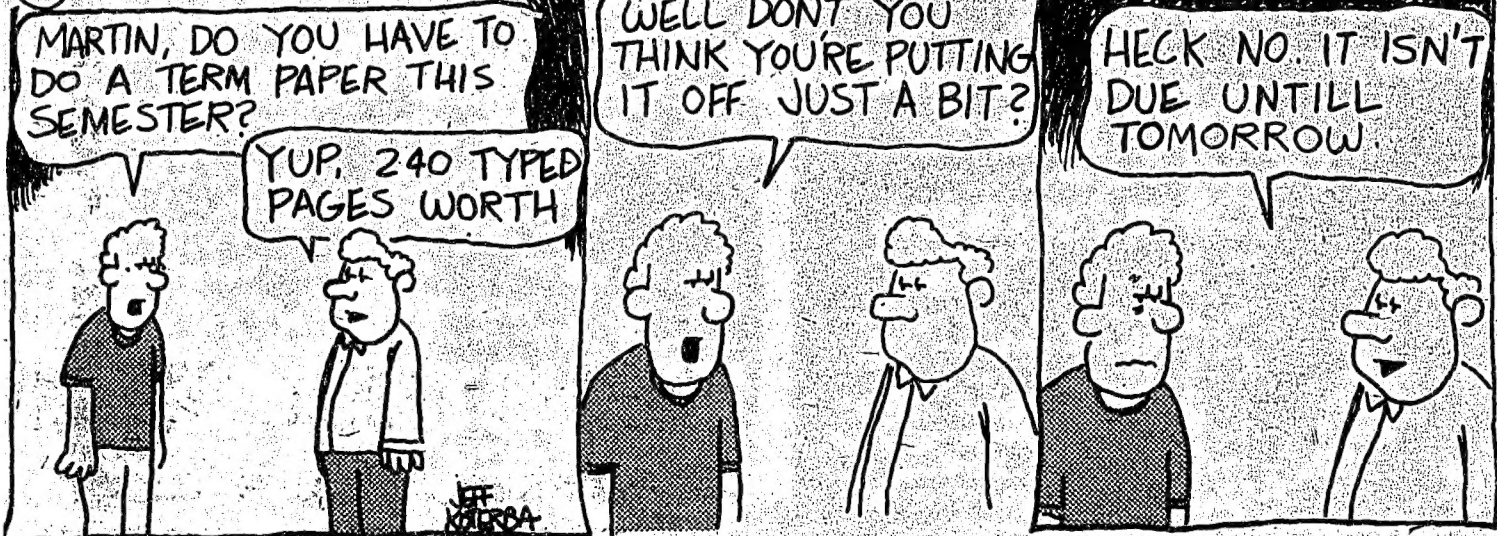
Student apathy

We thought it was about time we did the traditional editorial on student apathy, but no one on the staff cared to investigate.

Gaylord

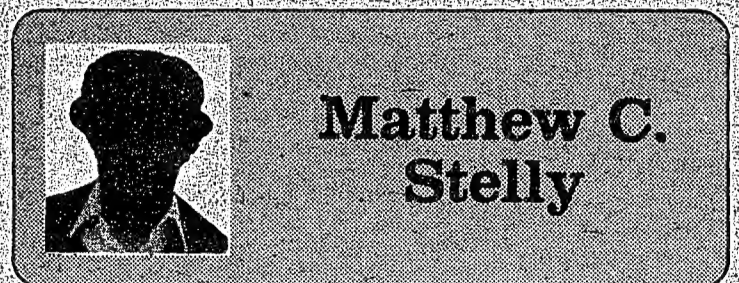


Sheroderfield



Stelly reviews spring semester

This is my next to last column for this semester, and therefore I find it fitting to take a retrospective look at some of the some prospective ideas for the future with those taking time to read these words. January started off with my



Matthew C. Stelly

areas I've covered this year, an introspective look at the reactions with the hope of sharing article "United States Indicates Move to the Right" — and now if you look at the remaining can-

didates — Reagan, Carter, Kennedy, Anderson — you will be able to see that I was correct. The mood of the country is one rooted in conservatism, so whether a man claims to be a moderate, a liberal or conservative makes no difference if you understand the aims of his cultural super-ego; in other words, what the people want, the people get, and the majority in this country want to return to "the way things were" i.e. post-60s America when things were "under control" (no Affirmative Action, Civil Rights, Equal Opportunity, busing, etc.).

After that, the shift went to athletics — an article that showed how athletics and politics were interdependent. At the time I wrote it, the leaders of your government were saying just the opposite, as were most of your newscasters. But the very fact that they were stressing the point so severely showed me that the opposite must be the case. Having studied America's history, I am accustomed to it talking out of both sides of its mouth, so I take whatever they say with a grain of salt. Usually, this country ends up retracting its original statements, anyway. February's issues dealt with the People's Choice Awards, why Blacks shouldn't fight in the upcoming war, Black History's relevance to understanding the present, and a statement on why I write. The month concluded with a lengthy work on the acceptance of 1300 gold Krugerrands by the NU Foundation.

The four articles of the month of March dealt with genetic engineering (which one instructor at this institution used in her class to show how to analyze something); five steps in effective "minority unification" (which have not been utilized yet); black people working as a unit (still in developmental stages) and a work on the many issues going on on this campus.

As we know, my articles have stimulated much interest among students, faculty and in the community. The majority of responses from whites have been negative, while most of the comments from people of color have been positive. And I think (continued on page 5)

Home buyers hurt by flexible mortgage rates

By NICHOLAS VON HOFFMAN

Consumer groups let out a yelp and a holler the other day when the federal agency which supervises savings and loan associations changed the rules on home mortgages. Gone is the fixed interest rate mortgage. No longer will we be saying, "I got a 9 percent mortgage and am I lucky when I look at the rates now."

Henceforth, the new mortgages will have clauses in them which permit the interest rates on mortgages to go up with interest rates in general. Gone will be that one sure thing in our economic lives the amount we have to pay on our house. The monthly payment will now jiggle up with groceries and the price of gas. (To repeat, this doesn't apply to mortgages already made, but to new ones.)

With this change the cry of rip-off has been heard throughout the land. Esther Peterson, the president's well intentioned if somewhat unsharp special assistant on consumer affairs, has made the point that this new mortgage with the bouncy interest rate will hurt every kind of marginal home buyer, those who might have been able to buy a house on the presumption that, although they couldn't quite afford it, inflation would

soon put it in their price range, since the cost of the house in dollars would not go up, while their incomes would.

Ms. Peterson is correct. This new mortgage, which permits changes in the interest rates every three or four years, can be injurious to single working women, minority group members and others whose incomes lag behind the inflationary surge. On the other hand, look at the position of the savings and loan associations.

A few years ago they made fixed rate, immovable interest mortgages at 9 percent; today they're having to pay 15 percent to get people to keep their money in the association. That's a six percent loss before the costs of doing business, not to mention the clobbering the S&L also takes from the inflationary depreciation of money.

The experience of the last couple of years shows we are running out of suckers who'll lose their money by putting it in a savings and loan association. Savers, as a matter of social policy, must be protected or they aren't going to exist.

The economist John Maynard Keynes, who has been unfairly blamed for the policies which brought on inflation,

once remarked that the "progressive deterioration in the value of money through history is not an accident, and has behind it two great driving forces — the impecuniosity of governments and the superior political influence of the debtor class," meaning, among others, people who have fixed rate mortgages which enable them during inflationary periods to weitch on the true cost of their house.

These last years of depreciating money have seen violent editorial concentration on the government's contribution to inflation, but in some crude sense, America is a democracy; the government does, albeit in the most fumbly, clumsy way, try to make itself agreeable to public sentiment. So how come it was so late in the day before minimal steps were taken to stop the rape of the dollar?

The answer is in large measure Lord Keynes' debtor class. A silently lethargic pressure has worked to reduce any political urgency to end the inflation because all kinds of persons have been making quick calculations and have decided that they were winning more with the slipping dollar than they were losing.

In the last few months, some refiguring may have been going on as people realize that, at this rate, they will have no savings come retirement time, but their homes. And if interest rates don't edge down, there'll be no way to get the money out of that house.

If it is impossible for the individual to save, then the government will have to take over an even larger responsibility for pensions than it already has with Social Security. In a society without savers, the government will have no choice but to tax and tax and tax to get money for investment in plants, machinery and technology, the basis for sustaining our wealth and power.

It will be a very different America. Keynes once wrote that "as the inflation proceeds... all permanent relations between debtors and creditors, which form the ultimate foundation of capitalism, become so utterly disordered as to be almost meaningless. There is no subtler, no surer means of overturning the existing basis of society..." Let's hope the consumer advocates understand that. Copyright 1980 by King Features Syndicate, Inc.

letters

UNO's Professor West gains more reader support

Gentlemen:

Please allow me to take this opportunity to express my opinions on the case of Dr. Ralph West, whose tenure is currently under review.

I have been a student of the German language for approximately nine years, and I can say with certainty that Dr. West is one of the finest instructors I have ever known. He has been very helpful to me in my studies here at UNO. Upon learning of my interest in Germanic languages, he volunteered to conduct an Independent Study in the Gothic language for me. I am presently studying Middle High German with Dr. West on an independent basis. The opportunity to study these languages now has been a walk in "seven-league boots" for my education, and has made the planning of my future studies much easier. These courses would not have been possible without someone of Dr. West's linguistic knowledge, teaching ability, and dedication.

I am aware of the fact that the field of Germanic studies may seem arcane or even impractical to some. I

am also aware that UNO is facing financial difficulties, and that it is the responsibility of the Board of Regents to administer the budget in the best manner possible. I sincerely hope, however, that Dr. West does not become a casualty on those grounds.

The study of Shakespeare and the study of Middle High German epics have about the same degree of practicality for the average student, yet no one denies the intrinsic value of Shakespeare as a topic for study, nor would anyone think of abolishing the study of Shakespeare because it was not practical. The idea that a discipline is worthless if it does not exhibit an immediately apparent practical application is a very narrow-minded one, and, in my opinion, has no place in the circles of university administration. People attend a university for an education, not merely training. While I have nothing against technical schools, I do not want to see UNO become one.

I would like to point out that Dr. West also com-

mands a number of "practical" skills in addition to those I mentioned above. I have also studied composition and grammar in modern German with Dr. West, and his command of these subjects, his ability to explain them, and his willingness to help students were nothing short of extraordinary. The same comments apply to his teaching of conversation and pronunciation.

While I have not studied any Russian, the letter by C. J. Reynolds, which appeared in the Gateway recently, would seem to indicate that Dr. West teaches this subject with the same high level of ability and enthusiasm that he has always exhibited in his German classes. In addition to these abilities, Dr. West is also skilled in the use of computers, and uses them in his research. Dr. West is a very talented and dedicated professor, and is definitely an asset to his department and to the university in general.

Sincerely,
Steven R. Solomon

Stelly in retrospect...

(continued from page 4)

that this in itself raises some questions about the division and derision that exists on this campus, which will lead me into an explanation of my column's intents.

First of all, people of color have been programmed into being modest. We do not seek greatness, because perhaps many of us think that such a title is reserved for members of the white race. Regardless, we continue to accept mediocrity and this leads us into accepting lies about ourselves. We are in such hellish conditions that we are beginning to take it out on ourselves, and if someone ap-

proaches us saying something NEGATIVE about another brother or sister, we show our ignorance by accepting it right up front — without even bothering to investigate or look into the allegations. We are most eager to hate one another because of the simple fact that we hate OURSELVES. How low we stoop in our day to day dealings is a reflection of our lowest concept of ourselves — therefore, we are all in the same boat — too weak to do anything but wander.

This ignorance also leads us into a "you've-got-to-join" type of mentality that says that in order for you to be recognized,

you have to be a member. This type of thinking is derived from the same "petition-for-your-rights-by-peaceful-measures" type of dogma that the white man laid down for us in the sixties. We had to do it HIS way or no way at all. We have to get out of this "paid membership" and "25 dollar a plate" ethos if we are going to grow as a people. All people of color on this campus should be members of UMS until their actions or attitudes show otherwise. This is the only way to increase our numbers as well as the scope of our concern and commitment.

Because of the previous two areas, we begin REACTING on instinct instead of being able to reason, i.e., predict the next move that our adversary is going to make. Animals react to certain stimuli, and as people of color, we have reverted back to that way of life; times have gotten too easy for us, and so we sit around waiting for a crisis instead of accepting the fundamental fact that we are living in crisis conditions already!!!

My articles then, have attempted to call it like I see it; you have the right to disagree, but hopefully the grounds of disagreement were rooted in reason. Most of the responses of this year were not, for they were written by whites who know about as much about the black experience as R2-D2 knows about an urban renewal project!

We have been programmed into believing that we were slaves (which we have NEVER been) and at the same time, we are told that a slave ain't shit. We then reason that if a slave ain't shit, and blacks were slaves, then blacks ain't shit. From there our own beliefs, institutional inducement and imposition combined with the ignorance of whites in regard to people of color, all come together to perpetuate this myth. This explains black-on-black crime, low self-concept, the "we-ain't-ready-syndrome" and so on. If someone black comes along who refuses to accept slave status and further, has the NERVE to confront the slavemaster, most of the slaves will begin attacking this person instead of the source of ALL OF THEIR COLLECTIVE ILLS! To say that I am sane and correct in my dealings is to say that the majority of people of color are incorrect and insane, and this they would never do.

So they label me as a "radical" or a "militant" — denouncing

that which they do not have mentality enough to define, and implying in the process that differences are automatically deficits — the Jensen theory.

At the core of our problems lie jealousy and oneupmanship; competing with one another for the "best negro" award. I am disliked because I tell the truth, and those who disagree and attempt to manifest that disagreement are only proving my point, which is: white people are intelligent but very ignorant! And instead of pimping their ignorance by settling for jobs, a false sense of security and a so-called education, we have to begin reeducating them or else their children will be ignorant and we will be in the same boat!

Let us see who will speak out now, once this column is no longer in the Gateway. This is where we separate the sunshine soldier and the summertime nationalist from the conscious and committed cadre.

UMOJA na KAZI
(Unity and Work)

Solar homes...

(continued from page 2)

sulation, and polypanel is a plastic-like material made in the factor under pressure.

Smith said the materials cost \$25 to \$30 a square foot when finished into a home. His favorite material is polypanel, he said, because it does not have to be painted or shingled and it has a 75-year life span. But fi-

berglass resists the elements — wind, weather, and fire — he said. Foam forum is a long lasting material also, he added, because, "The only thing that deteriorates styrofoam is oxidation." That is why foam forum is well covered with tar and why concrete basements deteriorate more rapidly than this material, he said.



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The Gateway is the student newspaper of the University of Nebraska at Omaha and is published Wednesdays and Fridays during the fall semester. Office: Annex 32. Phone: 554-2470. Mailing address: 60th and Dodge, Omaha, NE 68182.

Advertising rates are \$3.00 per column inch with contract rates available. Material in the Gateway may be reprinted only with written permission from the editor, except material covered by a copyright.

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'Irma La Douce' a success with weaknesses

TIME: YESTERDAY, TODAY AND/OR TOMORROW
PLACE: THE LEFT BANK OF PARIS

This sets the stage for The Firehouse Dinner Theatre's latest production of the immortal (and slightly immoral) favorite "Irma La Douce."

In most ways, the evening was very much a roaring success, but in this critic's eyes, it also had a couple of weaknesses.

The setting for those who have never been to The Firehouse Dinner Theatre is marvelous. Right in the heart of the Old Market, there is nothing plastic about its ambiance nor a bad table to be had.

On to the food — after all it is a dinner theatre and you are paying for a meal as well as entertainment. Salad, a sort of chop suey on brown rice and mediocre roast beef was the evening's fare. Not great, but filling, and about what you would expect.

The warm-up act consisted of the singing waiters and waitresses called the "Firehouse Brigade." Since IRMA takes place in a Parisian setting, the group donned French-style outfits and did a simple yet pleasing rendition. Songs like "Michelle" were well harmonized. I was particularly impressed with the voice and delivery of Pam Smith, who was also our waitress and seemed cheerful and attentive.

About 8:00, with dinner and the pre-show completed, it was time for IRMA. Art Ostrin, the talent responsible for bringing IRMA to Omaha, did a dramatic introduction.

A little background on Ostrin is in order. He appeared in Omaha last summer in "Guys and Dolls" at the Orpheum where he met Firehouse Theatre owner and leading man in IRMA Dick Mueller. It was decided Ostrin would return to Omaha at a later date to direct IRMA.

Ostrin has a real thing about "Irma La Douce" as he has appeared in or directed at least a dozen IRMA's over the last 20 years. He saw it the first time in Paris while he was performing for six months at the Brussels World's Fair in 1958 and attending Marcel Marceau's mime classes.

The story is a simple one that is both funny and at times touching. Irma (played by MariJane Mueller) is a Parisian prostitute who falls in love with a naive law student, Nestor. Although Irma gives him all her earnings and is in great demand, Nestor's jealousy devises a fictitious rich older client who demands her exclusive professional attentions at the rate of 10,000 francs per session.

Oscar is of course, played by a bearded Nestor and the money simply keeps changing hands. Since no new money is coming in, Oscar has to go to work which results in one very tired Nestor.

Irma begins to find Oscar more understanding and reassuring than the snappy Nestor and, during a lover's tiff, leaves for Oscar. Nestor "kills" Oscar and is tried and sent to Devil's Island for murder.

But Irma is pregnant with Nestor's child. He finds out about it, escapes from Devil's Island, returns to Paris, proves that Oscar is still alive, marries Irma, and everyone, including Oscar, lives happily ever after. The plot is cute, not too involved and is perfectly suited for the stage, especially a small dinner theatre stage.

Ostrin, as the narrator via his

role as bartender, was superb. Midway through the first (of two) acts, he did a series of pantomimes that evidenced this training and talent as a mime.

As much as I was enjoying the first act, suddenly I began to notice it was becoming a little too long, starting to drag a bit. The "schtick" of Nestor and Oscar having to do a series of quick changes because Irma was going back and forth between them was too much after sitting through a long first act.

A short intermission and on to the opening scene of the second act, the murder trial. It was high camp that the World-

Herald reviewed as an "outrageously funny masterpiece" and left me cold. In my estimation, it was too slapstick with Ostrin cast as the judge, being the worst offender. It set the pace for the rest of the play — campy and "tres gay" ("Paris is gay like a policeman's ball" — p-leeze.)

There were many things about IRMA I did like. The music was excellent in all aspects, the sets were cleverly done (on a lazy-susan for quick changes) and the cast appeared energetic and enthusiastic.

My favorite scenes were the musicals in the first act with the

full cast with such numbers as "She's Got the Lot" where the clients are fighting to get in line for Irma's services.

Ticket prices range from \$11.50 to \$16.75 with the Theatre closed on Mondays. Reservations are mandatory.

I wish I could recommend the show to everyone, but I can't. I can recommend it as a lot of entertainment for the money, enjoyable to those inveterate theatre-goers. It's for those who can appreciate a well-staged, professional job that is lots of fun, even if just a bit overstrained.

— Paul McCormick

Tribute to Cole 'makes it'

Can a "stage play" with no plot to speak of and 48 different Cole Porter songs make it in Omaha?

The answer is at the Omaha Community Playhouse and is an unequivocal YES.

The entire Playhouse cast labored a total of 2½ hours, belting out such all-time classics as "Night and Day" (written specially for Omaha's own Fred Astaire in 1932), "What Is This Thing Called Love?", "In The Still of The Night" and "Don't Fence Me In."

The Playhouse, presenting its 362nd production entitled: Cole: The Music Of Cole Porter By Night And Day, played to a full house last Sunday night to a well mixed age group of appreciative patrons.

Imagine trying to choreograph 48 songs with basically the same stage set. Credit Joanne Cady and director Charles Jones for a professional and imaginative job.



COLE CAST work appreciated.

Cole Porter, along with Irving Berlin and George Gershwin, was undoubtedly one of the great American composers during the Golden Era of musicals.

This musical tribute is an unbroken chain of Porter tunes from his Yale days, through Paris, Broadway, Hollywood and back to his final days on Broadway.

Although there was little in the way of narration, the singing and dancing predominated and

gave the cast a good chance to show off their wares.

There was a live orchestra that played reasonably well and the costuming was good and true to the times represented.

This is a pleasant way to spend an evening for people of any age. For the price, \$4 for students, and the above average performances by nearly the entire cast, I highly recommend this show for everyone as a change of pace from movies and rock concerts.

Applications are now being accepted for the following SG-UNO positions:

SPO (Student Programming Organization) Director, paying \$2000 a year.

UMS (United Minority Students) Director, paying \$1500 a year.

WRC (Women's Resource Center) Director, paying \$1750 a year.

ISS (International Student Services) Director, paying \$1500 a year.

Applications available in the SG-UNO office, MBSC 122. Completed applications must be returned to the SG-UNO office by 5:00 p.m. Wednesday, April 30.



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Another Success Upstairs

It seems the Upstairs Dinner Theatre just can't miss. The productions offered in the past six months, combined with the outstanding talents and tastes of caterer Hap Abraham, make the Upstairs the premier dinner theatre in Omaha.

The current production "Murder at the Howard Johnson's" does nothing to dim the spotlight.

The bizarre script, penned by Ron Clark and Sam Bobrick, involves a love triangle (What else? Typical dinner theatre fare.) and three murder plots.

By the time the play ends, however, the only thing dead is one marriage and one illicit affair.

M. Michelle Philipps performs convincingly in the role of Arlene Miller, an impulsive, confused woman who can't seem to find happiness, or herself for that matter.

Dennis Brown, who plays her bewildered husband, does an enjoyable job with his character also. His odd facial features pose no problem, for he knows what expressions to use to draw the attention of the audience.

James Armstrong, who plays the dentist in love with Arlene, turns in the best acting performance of the trio. An actor, teacher and director, Armstrong has

worked in film and on stage. His experience is evident, even though at times he may overdo things a bit.

The play opens up with Armstrong and Philipps in room 907 of the Howard Johnson's, plotting to kill Brown.

After luring him to the room, they unveil their plot and make a request that Brown grant a divorce. His alternative? Being drowned in the bathtub.

He chooses the latter. But the dentist and lover mistake a blue face for death and make their departure post-mortem — they think.

But the stubborn Brown lives and the second act begins in the same hotel room six months later — on the Fourth of July. This time it's Brown and Philipps plotting Armstrong's death. That little turnabout is motivated by Philipps' discovery of her lover Armstrong with another woman — in the dentist's chair, no less.

This murder plot fails also, setting the stage (those rotten clichés) for the third act, which I'll leave to you folks to investigate.

Actually the ending is not outstanding, but the play as a whole was enjoyable.

A heavy sprinkling of humorous lines kept the audience involved. In the open-

ing scene, Armstrong plays on a common stereotype when he tells Philipps she's extra special because "I'm a dentist. I can have any woman I want."

In third act, he poses this question of Philipps when she informs him that she's now with another man and they have never had sex. "You've never had sex? Was Malcolm (the lover) once in a hunting accident?"

Brown gets a lot of laughs with his lines. After staggering out of the bathroom following his near drowning, he closes the first act with "That's it; Arlene and I are going to the marriage counselor tomorrow."

In the second act, after chasing Armstrong around the ledge of the building, he re-enters the room disheartened, only to find that "A pigeon shit on me."

The pre-show entertainment was excellent, thanks to the liveliness of Tani Friewald, Rosanne Glock, Brian Canover, Gordon Krentz and the choreography of Friewald.

The foursome's rendition of "Songs That Make The Whole World Spring" was timely and enjoyable. It was probably the best performance by a pre-show since the Upstagers' Christmas production.

— Kevin Quinn

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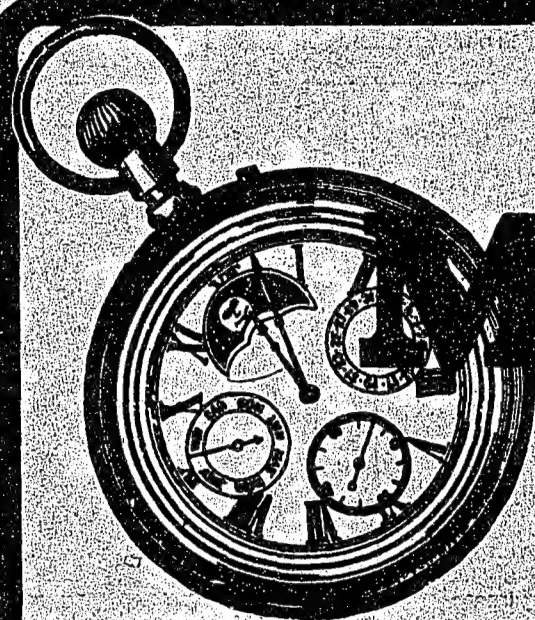


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Pretenders hot, other new wavers fair, some not

The new wave has spawned a lot of talent, some of it considerable, much of it mediocre, and some of it horrid. I, and thousands of lucky others at Kemper Arena in Kansas City, get the chance to see one of the best tomorrow night.

The Pretenders, the Who's opening act, are sure to be a rock music force to be reckoned with in the eighties. Their debut album is captivating, and the capturing is largely the responsibility of vocalist Chrissie Hynde, the most sensual singer in rock.

Our regular record reviewer is coming out with a full review of the album Wednesday, and I don't want to elaborate and risk stepping on toes. Suffice to say that imaginative and varied arrangements added to a singing voice oozing with sex make the album a five-star special without question.

I only hope the Pretenders can follow up what may be the finest debut album ever. I'm looking forward to seeing them every bit as much as I do the Who.

Rachel Sweet, whose *Protect the Innocent* has been released on Stiff Re-

ords, wants to be Chrissie Hynde when she grows up. A young music veteran (it's her second album), the seventeen-year-old tackles some spicy stuff in a well intentioned dozen cuts.

Unfortunately Sweet's voice doesn't have the toughness or the sharp edge to project the nastiness songs like "Tonight" and "Baby, Let's Play House" need. The instrumentation at times seems too pop when the songs call for punk.

Rachel has the guts and creative spirit to write some of her own material. "Tonight, Ricky," in which Sweet coos to a casual, bouncy jazz rhythm, is an interesting variation from a set dominated by upbeat pop tempos.

Rachel's at her best in an interpretation of Iggy Pop's "New Age" and in a song which could very well describe the sweet young thing's outlook on life, "Take Good Care of Me." The message in the latter is one that comes through in much of the album: Rachel, the precocious lass, sends sexual smoke signals, a method which should be much more effective when her voice makes her more convincing in the role of temptress.

Let's give Rachel three stars for guts and cuteness.

If you happen to be weary of Doug Fieger's juvenile dirty talk but think the Knack's music might be acceptable with a little more punch, you may find the Romantics' debut, *The Romantics*, to be pleasing. The Romantics take the Knack's combo-rock style and add some drive. The lyrics are boy-meets-girl, but they lack the sneering lecherousness of Fieger's dirty ditties.

The Spider Records release starts off with what may be the prime cut, "When I Look in Your Eyes." It's followed up by a tale of unrelenting faith and trust, "I Tell it to Carrie." Together the tunes do what "Let Me Out" and "Your Number or Your Name" do for *Get the Knack*, only far better.

While the comparison to the wonders of wet dreams may tend to scare you away from the Romantics, this new band is worth a listen, rating between three and four stars because of their ability to play credible rock 'n' roll.

Tommy Tutone, with an Opus release

of the same name, should listen to advice. The album's lead cut, "Angel Say No," was written an hour before the group's audition for Columbia Records.

The band was advised not to play it, but they went ahead and did it anyway. And you know what? They should have listened. That first cut, and just about every other cut on the album, is quite dull. The members of Tommy Tutone appear to be quite punky in their cover photo, but their music has all the blandness of cheese potatoes. Never do we get the energy promised by true new wavers.

TT fails to make specific statements about anything in the course of the album, relying instead on generalized "They say this girl this" or "They say this girl that."

Titles like "Girl in the Back Seat" and "Cheap Hate" might get some listeners to play the stuff, but the music immediately gives the record away as being no better than a star's worth. The presence of a former Elvis Costello drummer can't salvage this one.

— Mike Kohler



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Kirk, talented cast give spirit, charm to 'Shrew'

It's the classic battle of the sexes on the main stage in the Department of Dramatic Arts charming production of William Shakespeare's, "The Taming of the Shrew."

In the course of about two hours, the spirited, shrewish Kate is transformed into a lov-

ing, subservient wife by the macho Petruchio, a veritable man amongst men.

At the same time, her domes- ticated, coquettish sister Bianca, is chased around the stage by an assemblage of would be wooers that rarely appear as themselves. These two basic

plots provide the background for an hilarious evening of theatre, right here at UNO.

Guest director Bill Kirk has proven that he does indeed have a flair for Shakespearean comedy. This reviewer has seen a production of "Shrew" done by a professional company no less, that was as stuffy and downbeat as something one might expect from "Hamlet."

Kirk seems to have inspired his cast to new heights of energy. Unending slaps, pinches, screams, tears, laughter, temper tantrums, some stage gymnastics, and more disguises than Halloween night might provide fill the stage.

Every possible anecdote has been lifted from the pages of Shakespeare's script and brought to the UNO stage by means of a truly talented cast and an imaginative director.

In the lead role of Petruchio, Craig Spidle shines. He's the tyrannical he-man given the formidable task of taming the wild Kate.

His performance is a dynamic one, ranging from moments of tender collaboration with the audience to explosive tantrums that scare everyone but the girl out in the box-office.

Susann Henry does a fine job in the difficult role of Kate. She has a tendency to rush through her lines on some of the longer speeches, but overall she matched Spidle in energy and spirit.

Amy Kunz is as cute as can be in the role of the desirable Bianca. Her feisty entourage of fawning wooers all have some very funny moments, and Pat Couch does a nice job as her father who attempts to keep an eye on her.

Easily the funniest person in

the show is Matt Kamprath as Grumio, the servant and right hand man of Petruchio. One particular encounter with a limp-wristed tailor, played to fruitful perfection by Jeff Dix, had the opening night crowd in stitches.

D. Douglas O'Dell had probably the smallest part in the play as Vincentio but really took charge in his one big scene with some priceless facial expressions and some lithe movement, rare in such a big man.

Spidle's performance is a dynamic one, ranging from moments of tender collaboration with the audience to explosive tantrums that scare everyone but the girl out in the box office.

Overall, the action that occurs within the scenes is quite good. The only problem is that Kirk chose to keep nearly all of the actors on stage throughout the show to view and respond to the action of the scenes they weren't involved in. It's a fetching idea and might have worked except for the lapses of almost deadpan indifference by a number of the actors.

Regardless of the fact that

they were viewing the show as actors and not as the characters, their presence on stage was constantly subject to scrutiny by the audience. This occasional lack of enthusiasm detracted from some scenes.

The modern day costumes by Patt Moser are a vibrant addition to the production. The characters' names are written across the shirts — an interesting twist that clears up a lot of confusion as to who is disguised as who.

The set, designed by Don Kinnison, is truly impressive. The stage juts into the audience and two huge stairwells provide a number of nooks and crannies for the actors to hide out during the scenes they're not involved in.

In a word, "The Taming of the Shrew" is delightful. It's a terrific escape, and the informal concept of Kirk's production invites the audience to join in the fun.

The show will run Friday thru Sunday, 12 for UNO students and staff and \$3 for the general public, in the University Theatre. Curtain is at 8:00 p.m.

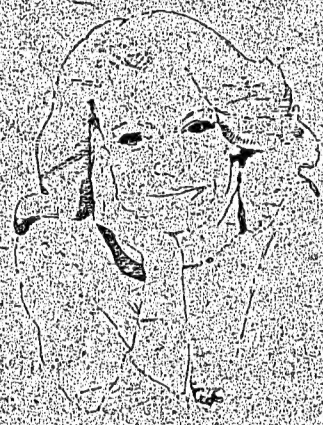
There will be a reduced rate for UNO students at a special Friday matinee — \$1 for the 2 p.m. show.

— Pat Coyle



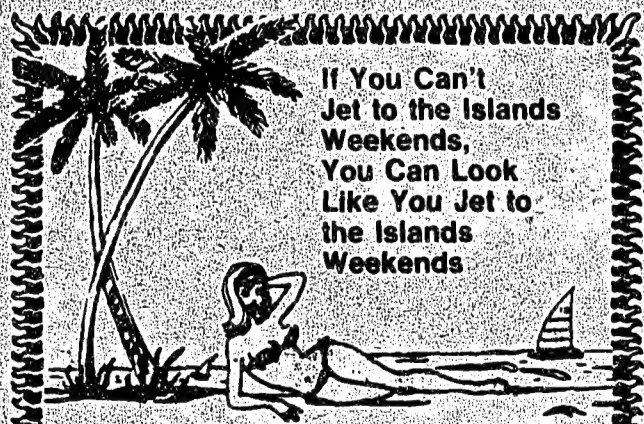
SHREW TAMED . . . Susann Henry as Kate and Craig Spidle as Petruchio engage in a little foreplay during "The Taming of the Shrew."

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Maverick quarterback candidates still rate even

Tomorrow's 3:30 scrimmage at Al Caniglia Field marks the third leg in the spring race for the starting quarterback job for this fall's Maverick football squad. Quarterback coach Chuck Osberg says the three leading candidates — Kurt S. Anderson, Mark McManigal, and Carl Smith — are still running about even in the competition for top honors.

Of the three, McManigal may have the edge in running the football, but that edge has yet to gain him the nod. One other point in McManigal's favor is that he's left-handed, just like the old southpaw Osberg.

Next week's spring game is distinguished by two variations from the norm. For starters, the game will be played on Sunday, instead of the usual Saturday. In addition, the spring finale will be played in the afternoon in hopes of attracting a bigger crowd.

It's a sad sight to see Bob Danenhauer hobbling around campus with his leg wrapped to the max. On the brighter side, though, is word that surgery was successful and Bob is on the path to full recovery. In his absence, Brent Harris is getting a trial at the defensive end position. Harris is a fine linebacker from a unit that is one of the Mavericks' deep areas.

Living and Breathing Basketball: One of UNO's roundballers may be a step ahead of his teammates in preparation for the uphill battle the Mavs face next fall. Non-scholarship guard Dave Felici spends so much time shooting at the new HPER Building that he might as well inquire about setting up sleeping space.

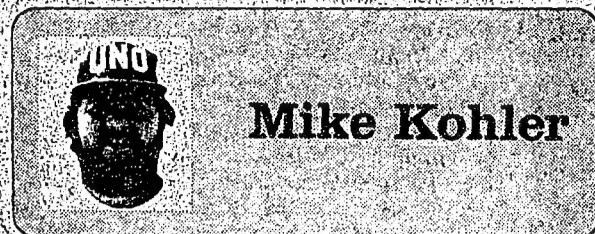
Most of the Maverick basketball players spend time at the HPER courts, and it's a good experience to play ball with them. For the most part, the advanced shooters don't try to dominate the pickup games to the point of stifling the lower-rank players on the court.

For instance, Bill DeLano could easily take control of the inside game in the impromptu contests, but he prefers to work on outside shooting. The trouble with that is that DeLano can run off some mean streaks from the outside.

NBA MVP? No Problem: My fellow sports nut and staffer, Ernie, had a bit of trouble deciding on his NBA Rookie of the Year, but I don't have any doubts at all about my choice.

I choose the same guy for rookie honors that I pick for the league's Most Valuable Player, Boston's Larry Bird. There's got to be some reason for Boston's turnabout from a pig team to the league's biggest winners, and that reason has to be Bird.

Bird has not only displayed remarkable individual talents in every facet of the game, but he has brought out the greatness in some of his teammates who needed a boost of sorts.



Mike Kohler

Back to the Summer Game: This spring's intramural softball schedule has been marred by absenteeism. Many of the games have been forfeited because team leaders just couldn't drum up the interest among their comrades. Even the old faithfuls at the Gateway couldn't muster the enthusiasm to play or the courtesy to forewarn Intramural Director Bert Kurth of failure to show for games.

I figure the reason for the participation problem is that the games must be scheduled during the day, unlike the other intramural sports which can be held at night in the Fieldhouse. Many people have job and school conflicts during the day.

Don't Let 'Em Do It, Bob! So, Ted Turner wants to send super slugger Bob Horner down to the minor leagues. What a true jerk Turner is. Horner is without a doubt one

of the dangerous long ball hitters in the game, yet he's being penalized for an early-season slump which he is due to snap out of in grand style.

It will serve Turner right if Horner is able to break away from the Braves and return to Fulton County Stadium to haunt Turner. Atlanta is, after all, Horner's favorite home run hitting city in the league. I have a feeling it would be even more of a delight to him if he were merely a visitor.

It Wasn't Him, Folks! In this space last week, it was hinted that Creighton Prep quarterback Chris Knust may have been down in Lincoln working out with the Huskers. Well, that bit of stuff turns out to be a bunch of hogwash.

None other than Ron Knust, proud father of the All-Stater, was kind enough to point out the inaccuracy in a very pleasant phone call in which Mr. Knust didn't even mention my need for glasses.

Chris was, indeed, in Lincoln recently, but only to witness Husker-controlled scrimmages. The senior Knust noted logically how foolish the Huskers would be to take such a chance as having young Chris work out with them. Best of luck to Chris.

Young Might Be Right For Once: Rarely do I agree with superredneck sportswriter Dick Young of the Sporting News, but last week he made a valid point concerning Dave Kingman's column in a Chicago paper.

I am an ardent admirer of Kingman, the home run slugger. My favorite baseball highlights clips are the ones showing his homers sailing over Wrigley Field's left field wall to the apartment buildings across the street.

However, Kingman's writing of a column is a hard contradiction to swallow, considering his policy of silence regarding the press. Here's a guy who won't talk to reporters, but he wants easiest access to the best inside stories in the clubhouse, depriving working journalists of equal opportunity in earning a living.

Part-Time Jobs

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through both summer sessions. Subjects will be paid \$3.10 per hour. Call now with your summer schedule. Possibility of immediate work.

**Contact Charlotte Lieser-Elgin
at 449-6700**

UNO GATEWAY IN CONJUNCTION WITH KOIL ANNOUNCE JESUS CHRIST SUPERSTAR TICKET CONTEST.

12 tickets will be awarded Friday Night,
April 25 on KOIL. 2 each hour starting at
5:00 p.m. till 11:00. You must be listening to
KOIL. Call in when it is announced over the air
and say *ROSALIE*.

JACQUES SCOTT Imported Wines AT DOMESTIC PRICES

WINE OF THE WEEK
Liebfraumilch
QUALITÄTSWEIN • RHEINHESSEN
Product of Germany

LIEBFRAUMILCH — the most popular of all German wines. This outstanding JACQUES SCOTT selection is produced and bottled in the ancient city of WORMS AM RHEIN where the original LIEBFRAUMILCH vineyards are to be found at the Church of our Lady "Liebfrauenkirche" in the famous Rheinhessen wine district.

With its delightful flowery bouquet, its fresh, clean medium-sweet flavor, well-balanced and with a soft finish, JACQUES SCOTT LIEBFRAUMILCH should be enjoyed with light entrees, hors d'oeuvres, fruits, or alone by the glass at any time.



Bibs and Painter Pants

Lee has taken an old-time country look and made it look for today's fashion.

Blue denim, natural, bright yellow and bright blue bootsail drill.

All 100% cotton or cotton blends.

Controlled shrinkage and natural or contrast stitching.

Come 'n get 'em.

Lee

For guys and gals!

KRUG'S
MEN & BOYS

Countryside Village — Pacific at 87th
Visa & Master Charge welcome



Ernie May

Crackdown on ticket resale is ridiculous

The recent action by the Board of Regents concerning the reselling of student tickets for the Nebraska football games can only be described as ridiculous.

The Board does not think twice when, each year, it raises the tuition, gouging the students even further, without even a second thought given to it.

Then when the students seize a chance to recoup some of their losses through selling their passes to Husker games, the university gets all hot and bothered about it.

These students are not hurting anyone by selling their tickets. They're not standing on the street corner twisting the arms of passers-by, forcing them to buy Husker tickets. They're selling the tickets to willing buyers (who, in many cases, have sought the student out).

I can't help but wonder if the student offered to give a percentage of the money they make back to the university that everything would be o.k.

If the Board of Regents has any sense of compassion at all they will let the ticket issue pass by. After all, Nebraska games have been sold out for years and by buying student tickets, more Big Reg fans have an opportunity to watch their team play.

Jabbar MVP

It's NBA playoff time again and that can only mean the end of the season is near and it's time to start thinking about the MVP and Rookie of the Year.

My vote for MVP goes to the big aircraft carrier (as Al McGuire would put it) from Los Angeles, Kareem Abdul-Jabbar.

His performance this season has been beyond belief. If there is a player more deserving in the NBA please let me know because I haven't seen him.

Rookie of the Year voting should be hot and heavy between Larry Bird and Magic Johnson. Both players have added more life to the game this season with their unbelievable passing than anyone in a long time.

So to save myself the trouble of picking one, I will pick them both for Rookie of the Year. They deserve it!

Mavs getting the best

For those of you fair-weather fans who have given up on the Maverick basketball team or have called it a second-rate program, listen up.

The Mav coaches have been out beating the bushes and have come up with probably the best recruiting year of any other school in the area, including Creighton and Nebraska-Lincoln.

The first to sign a letter of intent was Tony Cunningham. Cunningham, a 6-4 forward, scored 29.6 points per game and grabbed 15.1 rebounds for Normandale Community College in Minneapolis. He was also the fifth leading scorer in national junior college ranks and was named to the All-Region and honorable mention All-American teams.

Next came Jeff Valentine, a 6-6 forward, who averaged 21.5 points per game and 8.7 rebounds. He led Wahlert to the Iowa Class 3-A championship and a 25-0 season.

Valentine was named to the All-City and All-State teams and is touted by some as the best prep player in the state of Iowa.

He was followed close behind by Rick Keel and Henry Riedel. Keel, a 6-3 guard, scored an average of 25.2 points per game at Kirkwood Community College and was an honorable mention on the All-American squad.

Riedel, a 6-9 center, averaged 17 points and 14 rebounds for La Grange Junior College. In high school Riedel was a first team All-Missouri player.

The next player which the Mavs will sign (if they haven't already by the time this is printed) is the best player in the city if not the whole state of Nebraska, Dean Thompson.

Not bad recruiting for a so-called second class program.

Grapplers land big catch

Coach Bob Hanson and his assistants were not the only ones out recruiting this past week. Wrestling coach Mike Denny was out looking for future Maverick wrestlers, and did he come up with a beaut. Greg Wilcox, who attended McCook Junior College, has been signed by Denny and his staff.

Wilcox was 21-1 this past season with his only loss coming in the National Juco tournament. During his career at McCook, Wilcox compiled a 41-6 record, and even more impressively, he has never lost a dual match while at McCook.

Wilcox, who attended Omaha Tech high school, is expected to wrestle at the 190-pound spot, replacing the graduated Tim Cahill, who finished four in the nation in Division II this season.

Congratulations

Congratulations to UNO cheerleader JoAnn Sutton, who was named the 1980 College World Series Queen last week.

While I'm on the subject of congratulations, the UNO men's track team deserves some praise after Steve Jones and Terry Armitage set new school records in the 1500 meters and triple jump at the Kansas Relays last week.

Jones' time of 3:44.8 beat the school record of 3:50.4 by nearly six full seconds and qualified him for the Nationals.

For Armitage, his jump of 50-6 beat his own school record of 50-0 and qualified him for the Nationals also.

Rugby team one of best in state

By ROBERT MCKEON

Gateway Sports Writer

"Players usually don't leave the field for anything unless they can't move," said Mike Hahn, UNO Rugby Club member.

Known for its competitiveness and roughness, Hahn described how rugby is a mostly non-stop game.

There is only a five minute break between two 40 minute halves and no substitutions are allowed unless someone is injured.

Is rugby as primitive and rugged as it seems? Not "if you

don't mind a few cuts and scratches," said Hahn, who, besides playing, handles the public relations for the club.

A person who could inflict some of those cuts and scratches on opponents is senior and four year veteran Lyle Johnson.

Hahn described Johnson as "the cornerstone of the team," now 2-0. "He takes the most punishment and is really tenacious."

Johnson is teamed with three year veteran standout K. C. Cromwell. A back, Cromwell is a "shifty runner who does a

good job of thinking where the ball should go and when."

Johnson and Cromwell are two reasons why UNO had so many close games last year even though their record was a mediocre 7-6-1.

They also were the runners-up in the consolation bracket in the Heart of America Football Union. The Union is comparable to a regular conference, like the North Central. UNO's finish was the highest for any Nebraska team so far.

With 15 returning players and nine new ones, Hahn believes "that if UNO's scrum play improves, it could be the best scrum in Nebraska."

That's because UNO has fast backs and, consequently, "the best back line in Nebraska."

Since the team is a club sport, president Mike Gottschalk collects dues while the UNO Club Sports Department finances a percentage. The approximately 20 players are coached by Steve Scott and Wayne Guppy, from Wales and New Zealand, respectively.

This being the ninth season, Hahn would like to see rugby remain a club sport. They only practice three times a week and there's always the party afterwards.

Hahn, who is no giant, defended his sport by saying the average rugby player is about 5-9, 180 pounds.

There's no comparison in violence to football because in football "the protective equipment can be used as a weapon."

Since rugby is void of most protective equipment, Hahn rationalized "that you can only hit an opponent as hard as you can stand to get hit."

Johnson leads rugby team

By ROBERT MCKEON

Gateway Sports Writer

A big strapper, Lyle Johnson is one of the largest men on the UNO rugby team.

Johnson, a graduating senior this May in criminal justice, is a four year veteran of the team.

He got his start in the game by answering an ad that was looking for players.

A 1976 graduate of Hampton High in Nebraska, Johnson was the only unanimous choice to the Nebraska All-Star team last year.

Described as a "real aggressive player" by teammate Mike Hahn, the softspoken Johnson played a game last season with a painful torn rib cartilage.

"We were short on players. I taped it up and played. It wasn't that big of a deal," said Johnson.

Johnson plays his strategic tight head prop with the advantages of experience and endu-

rance. One of his weaknesses is speed but he thinks other teams' weakness is "they are out of shape."

He thinks rugby is a unique sport because players "fight hard during a game, then the home team buys a keg and everyone parties together afterwards."

The comradery angle is why Johnson would like to see rugby remain a club sport.

Not only would there be a different feeling on the team, but "we wouldn't have the same relationship with the other area teams" if it became a varsity sport.

As for the violence in sports today, Johnson logically assumed that "a lot of sports need some violence but there is no place for intentional violence."

"I'm not mean," declared Johnson. "I just play hard and try to do my best."

Homer's

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classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

SUMMER WATERFRONT POSITIONS: General waterfront activities working with the public in sailing, canoeing and various outdoor programs. Flexible hours. Will train. Send resume to Wind Marinas, 5606 Western Ave., Omaha, NE 68132.

WANTED:

COUNTRY WESTERN MUSIC GROUP: or individual guitar/singer/fiddler needed for large range party. Terms negotiable. If interested, call Steve, 342-5711.

WANTED TO BORROW OR RENT: one pair tan Capezio tap shoes without laces. Ladies size 5 1/2 or 6. Call 572-2924 after 9 p.m.

WANTED: WHO tickets, 391-6279 after 3 p.m.

ROOMMATE TO SHARE: 2-story house with fireplace. Close to UNO & UNMC, Dundee area, \$125/month & 1/3 utilities. Call Sandy, 444-5800 or 551-5760.

NEED A RIDE TO BOSTON: Mass. or anywhere near this June. Please call (308) 234-3709.

CHRISTIAN MALE ROOMMATE: to share townhouse, 70th & Spring, 393-5715.

SERVICES:

AVAILABLE RIDE TO HOUSTON, TEXAS OR POINT IN BETWEEN: Leaving soon after Finals; sharing gas expense. Leave 9th, 10th or 11th of May. Call Bob, 333-5630.

FACULTY/STAFF STUDENTS: Typing/word processing, editing, dictation transcription, provided for the author/business; student. Prompt, accurate service; reasonable rates. Rachel's Typing Service (402) 346-5250.

STORAGE SELF-SERVICE: 5x10 unit for \$12 a month. A STORAGE INN, 331-2777.

TYPING BY PAGE: close to campus. Call Joyce, 553-3067.

ORGAN LESSONS: FOR beginning students, all ages welcome, 571-1686.

NEED A RESUME? The most important paper you'll ever write, 571-1686.

NEED TYPING DONE? Have it done by a pro, 571-1686.

PSYCHIATRIC CONSULTATION: AVAILABLE free of charge to students, ext. 2374, Student Health Services.

PHYSICIAN ASSISTANT: available free of charge to students Mondays and Thursdays, 8 a.m.-12 noon, Student Health Services, MBSC 132.

FOR RENT:

EXTREMELY SPACIOUS TWO: bedroom apt. for rent. Gas heat paid. Lake Forest North #21. Call 493-0787 or 493-3899.

NEED A CHEAP PLACE TO LIVE THIS SUMMER? Individual rooms in a beautiful old house with a communal kitchen, bath, living room, etc. located at 42nd & Dewey. Female or male welcome. 60-90/month, 346-9645. Dave or Ray.

SUBLEASE MY ONE-BEDROOM APARTMENT: June, July and August, \$185/month. Please call Marion at 554-2981 after 3 p.m. or 551-3299 after 5:30 p.m.

UNFURNISHED EFFICIENCY APARTMENT FOR RENT: Utilities paid, \$145/month, \$75 deposit, stove, refrigerator, carpet, drapes, off-street parking, phone 558-8515, 10 a.m.-10 p.m.

QUIET 2 BEDROOM APT: 5 min. to UNO, carpet, central air, security. Excellent place for students. Heat and water paid, \$215. Call 496-0667 after 7.

FOR SALE:

GREEN SCHWINN 27: 10 speed, \$75. brand new 12" GE b&w TV, \$70. JC Penney 8-track player/recorder with blank tapes, \$30. Call Jack at 333-0506.

GOLITE 1965 LARK: travel trailer in good condition, 17 feet, toilet, water stove with oven, two gas bottles, gas electric refrigerator, sleeps six. Equilizer Hitch included. Would make a fine vacation cabin. Best offer. Call 346-1240.

1978 HONDA 750K: with accessories, \$2000. Call 345-1463 after 4 p.m.

1973 PLYMOUTH 4 door: 46,000 miles, good condition, tires in good shape, \$1,000. Call 571-2160 after 5:30 p.m.

1977 VW RABBIT: EXCELLENT CONDITION. Sun roof, am/fm, air, radials, rear window defroster. Call 556-5457.

RCA/WHIRLPOOL REFRIGERATOR: FREEZER, 13 cubic feet, white, good condition, \$125. Call 333-7347.

ELECTRIC TYPEWRITER: IBM Model B, Executive, with carbon ribbon, 733-7013.

OUTBOARD MOTOR: SCOTATWATER, 7.5 horsepower, runs but has miss, \$45. 35 MM Camera, Canon FTB, wide angle, zoom, tripod, case, plus, \$325. Call Scott, 331-6983.

1969 PONTIAC CATALINA: sedan, new lifetime battery, snowtires, loaded with options including factory air. Under 50,000 miles, asking \$600, 556-1804.

ADVENT STEREO CASSETTE: deck with dolby, includes professional Advent microphones, pre-amp for mics and mic stands, \$200. Call 493-2640 and leave name and number.

NEED LOTS OF RUBBER? one pair of Pro-Trac 60's (G-60x14) mounted on chrome rims. Call 554-2624 after 5, 556-9735.

STEREO RECEIVER: Superscope AM-FM receiver, 15 watts per channel, just reconditioned. A great buy at \$70, 558-7366.

LLOYDS AM/FM STEREO WITH TURNTABLE: and 10x6 speakers, best offer, 393-5715.

SANYO AM-FM STEREO: radio/8-track (in-dash). Top of the line model. Features everything. Costs \$200 new, will sell for \$125. Call 554-1974.

FREE KITTENS: weaned and litter trained, two male, two female, very affectionate, must find good homes. Call 551-6383 after 5:30 p.m.

PERSONALS:

GENIUS: THE ONE billionth gallon of Coca Cola syrup was manufactured July 12, 1944. Eat crow, sucker. Time Lord.

WANTED: TRAVEL MATE TO EUROPE: group or single person. Want to leave in May. Please call Carol at 551-2922 or 572-6139.

FARLEY THOMAS: VISIONARY soundscape continues with television interlude II "Alpha Rhythm." A sight and sound project that breathes.

TRIVIAMAN: BEFORE you get cocky, let me say that it was a printing error in Wed. 4/16 Gateway that caused my answer to be wrong. Therefore, I will clear the air and give the correct spelling of the answer. Dantooine with a "d," not a "t," is where she told Vader, Thow.

CANT SOLVE MY RIDDLE: Then you must be dodgers. My next clue's a lady who likes these two words: Buck Rogers, Galactus.

TRIVIA ANSWERS: Dantooine, and MOON of Yavin (Sorry, Howe) QUESTIONS — Superman: Name his 1 grandparent (both sets) 2 paternal uncles 3 paternal foster uncles. Answers: forthcoming.

DIRT BIKERS: If you are interested in joining a motorcycle club, Midwest Off-Road Riders Association, is looking for members. Call John Lanning at 554-2928 for info.

MR. C: You are even better than the usual at Ceicels from an Unmarried Woman.

COME TO THE CHAPTER SUMMARY BIBLE STUDY: Fridays at 11, Room 314 and see that Jesus Christ is Lord of the heart.

MEMBERS OF UNO GEOLOGY CLUB: and anyone interested. Mr. Hill will give a talk on Computers in Geology on Tuesday, April 29 at 11:30 in MBSC Rm. 302.

UNO GEOLOGY CLUB: will meet on Thursday, April 24 in Adm. 205 at 4:15. Members please attend.

TRIVIA FANS: Have no fear, my question is here. What is the name of the man who invented Coca Cola. Try to answer. Time Lord.

THE CRIMINAL JUSTICE STUDENT

ORGANIZATION: is sponsoring a year end party on May 2, 1980 from 8:30-12:30 at the Leisure Lanes Ballroom, 48th and L Sts. Tickets are \$2.00 and can be obtained from any CJSO officer or call Ron at 733-1659.

FRESHMAN ARTS AND SCIENCES STUDENTS: should see their advisors (Wickoff or Griesel) as soon as possible in Adm. 204 to get signatures for fall schedules.

TO THE PERSON WHO TOOK: my watch out of the HPER Bldg. women's lockerroom Thursday morning April 17th. The watch has a great deal of sentimental value to me. Please return it, \$10 refund, no questions asked. Call Tracy 339-0386.

GENIUS: Mrs. Hudson, etc. The error in my ad labelling 221B Baker St. as 2216 Baker St. was the printers, not mine. Time Lord.

THE MAD CHALKER SURVIVES!

Howdy to Lisa, Dave and the three Joes, not to mention the Goodrich, Goober Gang and even the Time Lord.

KRONCH AND PRETZEL: I am happy for you! THE MAD CHALKER.

GENIUS: I did not cheat and read your ad prior to its publication. I deduced its contents and answered accordingly. Time Lord.

MRS. HUDSON: The same deductive reasoning used on Genius was used on you. Sorry, Time Lord.

NOODLEMANIA: services will be held for the "Beater" in CB. Prestone will speak on the importance of the vital guilds. They Outa Bar. It.

LOREN: HAVE YOU forgotten you Moose? (Or were you just after my antlers?) Writer here soon. — The Shy One.

LONG & WOOD: — Blonde bobbers are the best lovers. Scottish people leave lots to be desired. Don't you agree? C. Faure

up and coming

George O'Neill, world authority on space colonies, will give a free lecture entitled "Space Colonies — The High Frontier" tonight, Friday, at 8 o'clock in the CBA Auditorium.

BLAC will hold its annual election of officers today, Friday, at 2 p.m. in the general meeting. Results will be published in the Gateway, UMS office and the Black Studies department.

Students who need to complete their English composition requirement are urged to pre-register during the week of May 5 to guarantee a place in English 111 this fall. Those who have taken the English Diagnostic Exam as of May 1 may register in CBA Room 305 from 8 a.m. to 5 p.m., May 5-9. Please check the Fall class schedule and plan a preliminary schedule before coming to pre-registration, which replaces the old permit system.

Creative writing students have been selected to present

their best work of the semester in poetry, fiction and playwriting Wednesday at 8 p.m. at the UNO Writer's Workshop in Annex 21, just west of the library.

A program on DES, a hormone given to women in the 50s and 60s to prevent miscarriage, will be presented on Wednesday from 10 to 11:30 a.m. in Student Center Room 315. Daughters of women who took DES during pregnancy now appear to have a higher risk of developing vaginal cancer.

The 12th Annual AFOTC Awards Convocation and Parade Ceremonies will take place Sunday at 2:30 p.m. in the Student Center Ballroom.

Personal Crisis Service is currently recruiting volunteers for their Spring training classes at the Nebraska Psychiatric Institute. Areas covered in the classes will include family crisis, crisis intervention and suicide. For more information call Dora Nelson at 444-7335 or Barbara Wheeler at 398-6765.

SPO WEEKEND EVENTS

Friday Night Film

APRIL 25

JOHN WAYNE WESTERN DOUBLE FEATURE

RED RIVER
(1948; B&W)

Directed by Howard Hawks

One of the finest westerns ever made. Montgomery also stars as and adopted son of a super-rancher, John Wayne, who must drive his cattle across a treacherous route. For once Wayne plays a bad guy who maltreats his men and the animals to the breaking point.

THE MAN WHO SHOT LIBERTY VALENCE
(1962; B&W)

Directed by John Ford

Also stars Jimmy Stewart and Lee Marvin. Stewart plays a bungling western city lawyer determined to rid the village of its evil nuisance, Liberty Valence.



Showing at 5:15 & 9:00 p.m. in the ECC Auditorium. Costs 75¢ with UNO ID.

Sunday Night Film

APRIL 27

John Ford's

THE GRAPES OF WRATH

(USA: 1940; B&W)

Starring Henry Fonda, Jane Darwell and John Carradine. This powerful social drama brings the Depression's dustbowl poverty in human emotional terms to the screen. The Joad family is forced from their farm and head for California in search of better times but the Golden Dream turns out to be all tarnished in reality.

Showing at 7:30 p.m. in the Eppler Conference. Costs 75¢ with UNO ID.

Daytime Band . . .

Performing in the MBSC Ballroom 11:00 a.m. to 1:00.

GENE & CHER

— Free Admission —

SPO BOARD APPLICATIONS ARE NOW AVAILABLE IN MBSC 234. Completed applications must be returned to the SPO office by 5:00 p.m. Friday, April 25.